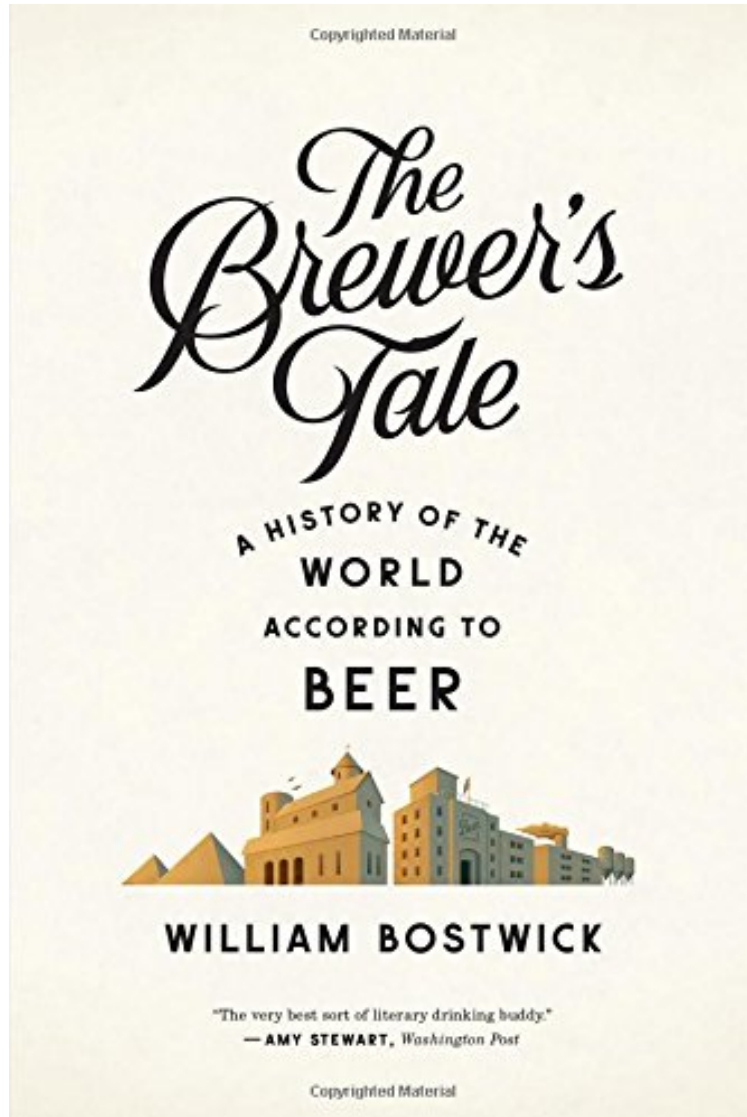


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The Brewer's Tale: A History of the World According to Beer

William Bostwick

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William Bostwick : The Brewer's Tale: A History of the World According to Beer before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Brewer's Tale: A History of the World According to Beer:

2 of 2 people found the following review helpful. The Perfect Tale of Traditional Alchemy and Scientific Pursuit By Let's Call it Steve A fascinating tale, starting with beer's humble origins in Mesopotamia, and following the various

stages of this legendary character as it changes with each era of human history. A great read that brings you closer to the rich tradition behind that pint. 1 of 1 people found the following review helpful. A Great Gift !By Ed ArthurGave this as a gift to a cherished niece and her great hubby, both of whom are true beer connoisseurs. They've sung its praise and have said they're going to buy copies as gifts for their beer-knowledgeable friends. 1 of 1 people found the following review helpful. Funny, interestingBy brandonFunny, interesting, even if a tad verbose at times. Wholly interesting and original perspective to talk about the history of beer. Reviews nearly every major civilization that produced beers from ancient Egyptians to the Industrial Revolution. Anyone that loves beer would enjoy this book because it paints beer out to be one of the great heroes of humanity.

Winner of 2014 U.S. Gourmand Drinks Award bull; Taste 5,000 years of brewing history as a time-traveling homebrewer rediscovers and re-creates the great beers of the past.The Brewerrsquo;s Tale is a beer-filled journey into the past: the story of brewers gone by and one brave writerrsq's quest to bring them?and their ancient, forgotten beers?back to life, one taste at a time. This is the story of the world according to beer, a toast to flavors born of necessity and place?in Belgian monasteries, rundown farmhouses, and the basement nanobrewery next door. So pull up a barstool and raise a glass to 5,000 years of fermented magic. Fueled by date-and-honey gruel, sour pediococcus-laced lambics, and all manner of beers between, William Bostwickrsquo;s rollicking quest for the drinkrsquo;s origins takes him into the redwood forests of Sonoma County, to bullet-riddled South Boston brewpubs, and across the Atlantic, from Mesopotamian sands to medieval monasteries to British brewing factories. Bostwick compares notes with the Mt. Vernon historian in charge of preserving George Washingtonrsquo;s molasses-based home brew, and he finds the ancestor of todayrsquo;s macrobrewed lagers in a nineteenth-century spyrquo;s hollowed-out walking stick. Wrapped around this modern reportage are deeply informed tales of historyrsquo;s archetypal brewers: Babylonian temple workers, Nordic shamans, patriots, rebels, and monks. The Brewerrsquo;s Tale unfurls from the ancient goddess Ninkasi, ruler of intoxication, to the cryptic beer hymns of the Rig Veda and down into the clove-scented treasure holds of India-bound sailing ships. With each discovery comes Bostwickrsquo;s own turn at the brew pot, an exercise that honors the audacity and experimentation of the craft. A sticky English porter, a priceless rare Belgian, and a sacred, shamanic wormwood-tinged gruit each offer humble communion with the brewers of yore. From sickly sweet Nordic grogs to industrially fine-tuned fizzy lager, Bostwickrsquo;s journey into brewing history ultimately arrives at the head of the modern craft beer movement and gazes eagerly if a bit blurry-eyed toward the future of beer.

ldquo;Bostwick brings the requisite levels of geeky erudition and enthusiasm to that once most mundane of beverages, beer.rdqquo; - Lisa Abend, New York Times Book ldquo;An amiable writer and the very best sort of literary drinking buddy. Bostwick will explain why you like Cascade hops (itrsquo;s the ldquo;spritz grapefruit blossom noserdquo;) and why you should never pass up an opportunity to sample a beer made with Maris Otter barley. We canrsquo;t all go drinking with the beer critic for the Wall Street Journal, but reading The Brewerrsquo;s Tale is the next best thing.rdqquo; - Amy Stewart, Washington Postldquo;The Brewerrsquo;s Tale is a well-written and well-researched papyrus-based time-travel machine that takes readers through the history of mankindrsquo;s most impressive creation: BEER!rdquo; - Sam Calagione, founder and president, Dogfish Head Craft Breweryldquo;The Brewerrsquo;s Tale will teach you more about beer than you ever thought possible, but it is much more than that. Erudite, curious, and witty, Bostwick ranges effortlessly back and forth across the centuries, spinning an epic that stretches from the temples of Mesopotamia to the beer halls of St. Louis, from cattle cults to Dogfish cults, with countless fascinating detours, digressions, and illuminations in between. By the end, hersquo;ll have you convinced that raising a bottle, can, or pint may be the most deeply human thing you have ever done.rdqquo; - Brett Martin, author of Difficult Men: Behind the Scenes of a Creative Revolutionldquo;A cultural history that reads like the collaborative work of a garrulous raconteur, pith-helmeted anthropologist, experimental chef, white-coated scientist, and your favorite drunk uncle. Witty, carefully observed, and deeply reported, The Brewerrsquo;s Tale is as much about social rituals and the ordering of our worlds as it is about the pint or six we all like to down on occasion.rdqquo; - Gideon Lewis-Kraus, author of A Sense of Directionldquo;A do-it-yourself journey across the storied life of beer.rdqquo; - San Francisco ChronicleAbout the AuthorWilliam Bostwick is the author of Beer Craft and the beer critic for the Wall Street Journal. He has written about beer for GQ, Bon Appeacutet;tit, Garden Gun, and other publications. He is an avid homebrewer, former distillerrsq's apprentice, beekeeper, baker, and vagabond bartender. He lives in San Francisco.