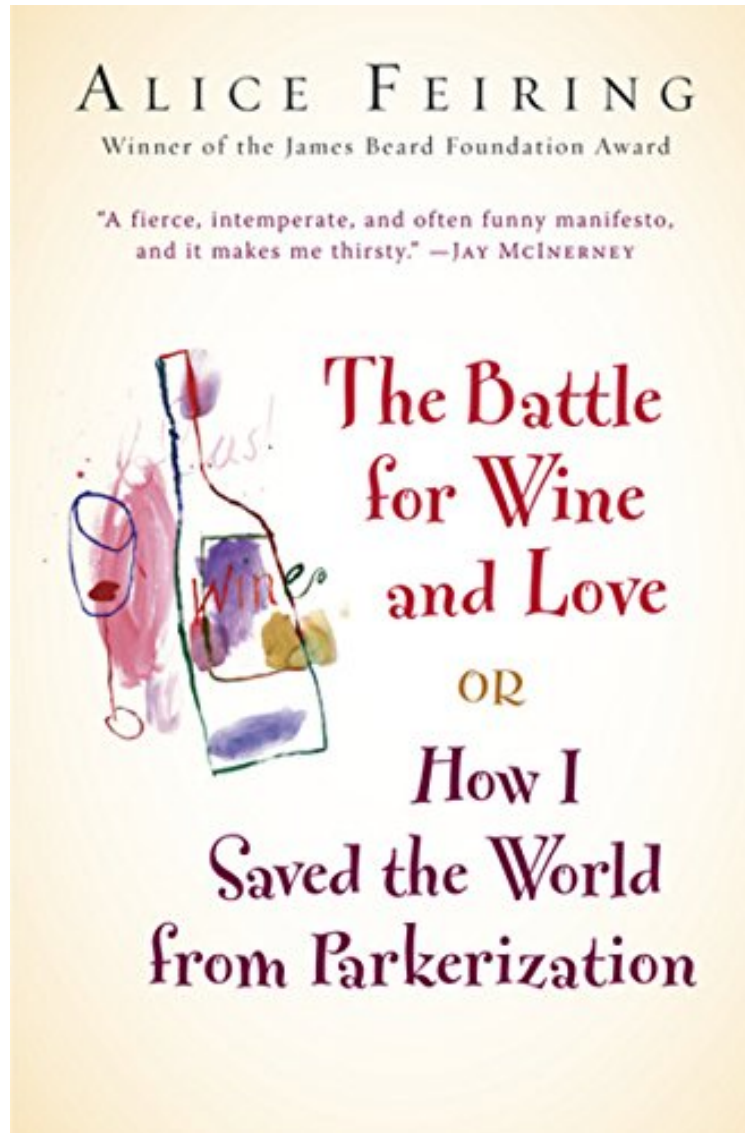


# The Battle for Wine and Love: or How I Saved the World from Parkerization

Alice Feiring

DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#1749410 in Books 2008-05-19Original language:EnglishPDF # 1 .87 x 6.01 x 8.051, .85 #File Name:  
0151012865288 pages | File size: 70.Mb

**Alice Feiring : The Battle for Wine and Love: or How I Saved the World from Parkerization** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Battle for Wine and Love: or How I Saved the World from Parkerization:

1 of 1 people found the following review helpful. she just seems like a very unhappy personBy Pat McNeanyNot a big

fan. Although I do somewhat agree with her on her wine views (traditional vs new world) , she just seems like a very unhappy person. Lighten up a little. I get it that you don't like the new style of wines, neither do I, but I wouldn't hound some old school Italian producer on his death bed to get some questions answered. Wine tastes are changing, nothing you or I are going to be able to do about it, and unfortunately, for us, you did not save the world from Parkerization. However, I do appreciate the history and background on vineyards / producers you write about. That knowledge is more fruitful and interesting than your incessant bashing of new world wines, and some old world wines trying to replicate the new world (Krug, Barolo's, Burgundy....).3 of 4 people found the following review helpful. Just enjoy it!By Liz ReisbergI thoroughly enjoyed Ms. Feiring's book. I am by no means a wine expert, let alone a wine snob. I found her information about the wine industry extremely interesting and it certainly changes the way I think about the wine I drink. I am astonished by the other reviewers who condemn her "attitude" as black and white. This is a book with a point of view, not a talk show attempting to present two sides of an argument equally. To those who seem to be offended by Ms. Feiring's strong opinions, let me remind you that books are a very legitimate place for "point of view" --if all books were written without it, reading might get to be quite boring! The quirky characters add humor and dimension. If you are looking for a wine textbook, this is not the book for you!I found Ms. Feiring's style to be engaging and fun. For anyone out there with limited knowledge of wine or who is not a wine snob, this is a delightful read. So pour yourself a glass of something (natural) from the Loire, curl up with this book, and enjoy!3 of 3 people found the following review helpful. Great readBy hwcoolbootsYes, I am one of those people who think Robert Parker have done far more harm to the industry than good. And yes, I hate big, jammy, oaked wines that have become so homogenized that it's like going to a Marriot Resort - the same whether you're in Mexico or South East Asia... It's not easy going up against such a force as Robert Parker and there are people who will insist that it is "whining" but Feiring makes some great points in this book and it is an important insight for people who don't understand how the whole rating system came into play and how Mr. Parker's palate alone influences so much of the wine industry. The book is also just a lot of fun to read. Ms. Feiring is an engaging storyteller as well and I enjoyed the character of Skinny very much.

"I want my wines to tell a good story. I want them natural and most of all, like my dear friends, I want them to speak the truth even if we argue," says Alice Feiring. Join her as she sets off on her one-woman crusade against the tyranny of homogenization, wine consultants, and, of course, the 100-point scoring system of a certain all-powerful wine writer. Traveling through the ancient vineyards of the Loire and Champagne, to Piedmont and Spain, she goes in search of authentic barolo, the last old-style rioja, and the tastiest new terroir-driven champagnes. She reveals just what goes into the average bottle—the reverse osmosis, the yeasts and enzymes, the sawdust and oak chips—and why she doesn't find much to drink in California. And she introduces rebel winemakers who are embracing old-fashioned techniques and making wines with individuality and soul. No matter what your palate, travel the wine world with Feiring and yours:ll have to ask yourself: What do i really want in my glass?

From Publishers WeeklyIn this entertaining oenological salvo, wine blogger and journalist Feiring makes an argument for wine authenticity through adherence to old techniques. She's against what she calls Big Wine—viticulture as business and technology—and blames the shrinking appreciation for hand-vinified, long-aged Old World wines (like the Barolo that eventually led to her career) on, among other things, the UC—Davis School of Enology and Viticulture and the wine writings of critic Robert M. Parker Jr. (of the book's title). But what sets her sprightly polemic apart is that her argument is pinned to a personal narrative of wine tours through Europe and California. Rounding out the Syrah-and-the-City parallels are several female characters who receive noms de vin like Honey-Sugar and the air-kissing Skinny, and most entertainingly of all, the author's Carrie-like relationships. Parker looms like Mr. Big over all Feiring's oenological relationships; they finally have a couple of phone dates that distill the differences between them down to quantifying (Parker) versus qualifying (Feiring). The author, who already has fans through her blog and other journalism, can count on new ones with this publication. (May) Copyright copy; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistIn the world of wine connoisseurship, Robert Parkers's evaluation of a bottle carries enormous influence. Winemakers bow to his opinion because Parkers's imprimatur can increase demand and thus the price a wine commands. Feiring resents Parkers's blatant hegemony, and she fights vociferously to convince both wine producers and consumers to consider other points of view. Feiring's root concern is that Parkers's personal tastes govern how wines are now produced regardless of others's equally informed perspectives and differing tastes. Increasing influence of corporations and big-business interests in what have been hitherto mostly small-family operations have magnified this tendency of the wine world to respond to just one arbiters's preferences. Feiring traces the development of her own discerning palate and makes a passionate argument for individuality and personality in winemaking. Well-reasoned arguments such as this one over the aesthetics of wine attract a passionate audience. --Mark Knoblauch ADVANCE PRAISE FOR THE BATTLE FOR WINE AND LOVE