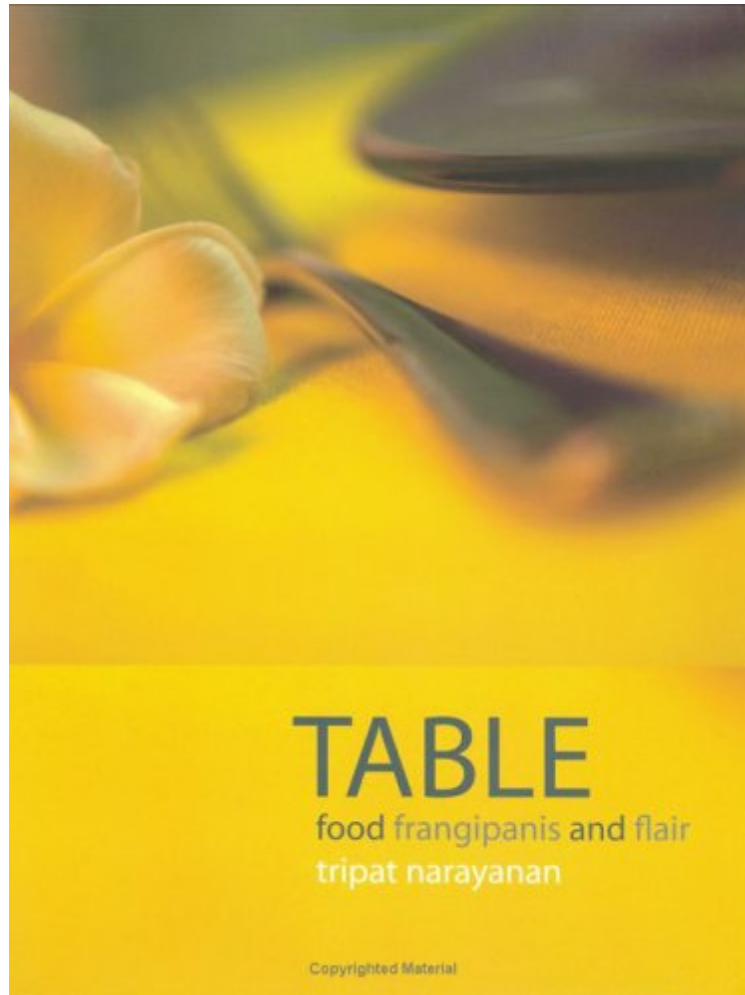


Table: Food Frangipanis And Flair

TRIPAT NARAYANAN
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#15986535 in Books 2004-12-30 2004-12-30 Original language: English PDF # 1 9.75 x 7.75 x .75l, #File Name: 0974153400176 pages | File size: 61.Mb

TRIPAT NARAYANAN : Table: Food Frangipanis And Flair before purchasing it in order to gage whether or not it would be worth my time, and all praised Table: Food Frangipanis And Flair:

2 of 2 people found the following review helpful. Going far beyond just the table! By Luisa McCall TABLE is a fantastic book. Part memoir, part recipe book, part lifestyle guide - its all these things stylishly designed, written photographed and packaged into a beautiful book worthy of the coffee table when you're not using it to plan for your next dinner party. Narayanan's themed dinners are very creative and stylish - ranging from a regal Mughalai dinner to a Tuscan long lunch to a Malaysian takeaway party - complete with wine, music and scent suggestions. Her recipes are extremely do-ble but creative covering the wide span of the globe and its culinary nuances.. What I love most is that Narayanan never talks down to the reader, and instead encourages you to take liberties and add or subtract as you see fit, a refreshing change from the egos of celebrity chefs and their books I chanced upon this gem of a book in Malaysia

whilst on holiday and proceeded to snap up a number of them to take back home as gifts because TABLE captures the ethos of Malaysia's multi-cultural popular and food culture whilst also embracing and imbibing the culture of the West. This is far more than a cookbook, its a lifestyle guide for those of us who live in globalising metropolises that allows us to experiment with different food and entertaining styles from Asia to Europe with no loss of integrity and so much style! Fantastic stuff.1 of 1 people found the following review helpful. A statement of both style and foodBy Sam LeeI read this book in Kuala Lumpur. An excellent book that offers not only good recipes but also suggestions on wine selection, music and table setting for ambience. And when you consider that the food on the table is mostly Malaysian fare, you realise that this is something special. I enjoyed the book, which was well presented and well designed. One for the food lover. At \$28, it's a must-have.

Tripat Narayanan's TABLE is part legacy, part food narrative, and part lifestyle guide. Tripat recounts how her first kitchen interlude began with unleavened dough, a rolling pin, her grandmother's hand and an eventual chapatti. She has evolved since then to include Italian luncheons, seminal Malaysian dishes, Mughalai decadence, Ayurvedic restraint and soul-satisfying TV dinners in her repertoire. Some of this evolution was inherent, some came with marriage and children, and some by osmosis. Her book exudes understatement whilst suggesting stylish ways of entertaining, cooking, eating and, ultimately, living. She details the intricacies of her thematic sit-down, buffet, family and solo meals, giving suggestions for complementary wine, music and aesthetic ideas that combine food, frangipanis and flair. Tripat takes the dinning experience beyond the table.

"Perfection in every way. Fantastic presentation and no compromise on taste." --Shilpa Ghatalia, YogaShakti"Really wonderful food. I have just returned from India and this is like the marvellous homecooked food my friends prepared..." --Pat Liew, British India"An introduction in New Age Indian food. For me...the revelation was the vegetable kofta...I'm still savoring it." --Sebastien Phillipe Le Francois, TastevinAbout the AuthorTripat Narayanan, writer and film/theater critic, has written for Malaysian publications, The New Straights Times, The Edge, The Sun, Malaysian Tatler, Men's and Her World. She is a judge for the theater section of the Boh Cameronian Arts Awards in Kuala Lumpur, Malaysia, has served on film panels in Hyderabad and Penang, Malaysia, and was invited to the Cannes film festival. She was educated at the University of Malaya and was also a Fulbright scholar at Northwestern University, Illinois, where she received a PH.D. in Radio, TV and Film. She has taught courses in English and Film at University Malaya and at private colleges in Kuala Lumpur, where she lives with her husband, three children and an old hardwood table.