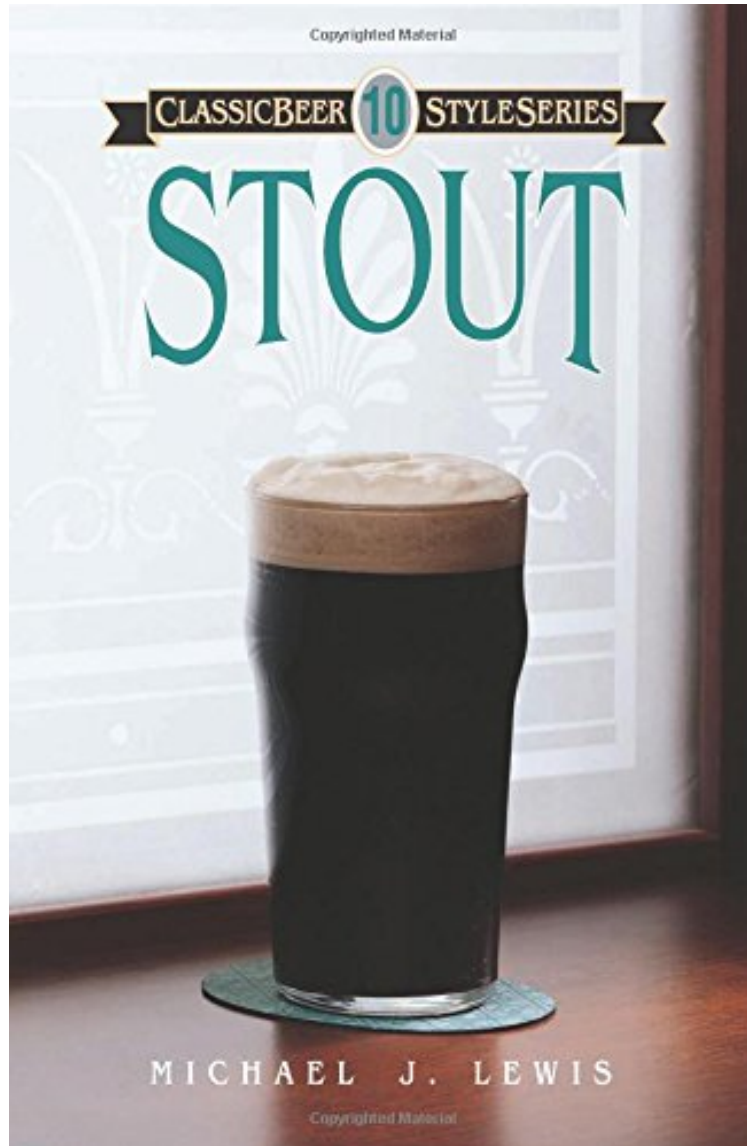


(Pdf free) Stout (Classic Beer Style)

Stout (Classic Beer Style)

Michael Lewis

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Michael Lewis : Stout (Classic Beer Style) before purchasing it in order to gage whether or not it would be worth my time, and all praised Stout (Classic Beer Style):

0 of 0 people found the following review helpful. An excellent book but not really for readers of this series. By P. Mulloy This book is No. 10 in the Brewers's Publications Classic Beer Style Series. Most of the books in the series are written by professional brewers or homebrewers with extensive experience and are geared to homebrewers and perhaps craft brewers. Dr. Lewis has taught at the University of California, Davis ndash; the countrysquo;s

leading brewing program. Like other books in the series, it covers the history of the beer, its flavor profile and how to brew the beer. This book is considerably more granular than most books in the series, spends more time discussing the commercial brewing of stout. His discussion on taste is fascinating but probably far more statistical and detailed than most homebrewers can endure. He also includes a survey of commercial stout brewers which data heads such as me will salivate over but which most homebrewers will avoid. The book contains 16 actual pages on brewing stout at home and includes 6 recipes expressed in kilograms, grams and liters. Those unfamiliar with metric will find these a pain. This book more directly focuses on the professional brewer and I do not think it fits well with this series. It is an excellent book directed towards the wrong audience. It was also published in 1998 and is a little out of date. 0 of 0 people found the following review helpful. Four Stars By SuZiQ6 Clear and informative information. 0 of 0 people found the following review helpful. Five Stars By robertawesome

Michael Lewis, Ph.D., traces the changing view of this popular beer style from a medicinal tonic to its glorified position in today's beer world. Illustrations and photos throughout.

About the Author Michael Lewis is the author of *Heidegger and the Place of Ethics* (Bloomsbury), *Heidegger beyond Deconstruction: On Nature* (Bloomsbury), *Derrida and Lacan: Another Writing* (Edinburgh University Press), and (with Tanja Staehler), *Phenomenology: An Introduction* (Bloomsbury), along with articles on Agamben, Bataille, Derrida, Esposito, Lacan, Stiegler, and Žižek among others. Educated in Philosophy at the Universities of Warwick and Essex, he has taught philosophy, film, psychoanalysis, and philosophical anthropology at the University of Sussex (2007–9, 2011), University of Warwick (2010), and the University of the West of England (2011–15). He currently teaches philosophy at the University of Newcastle Upon Tyne.