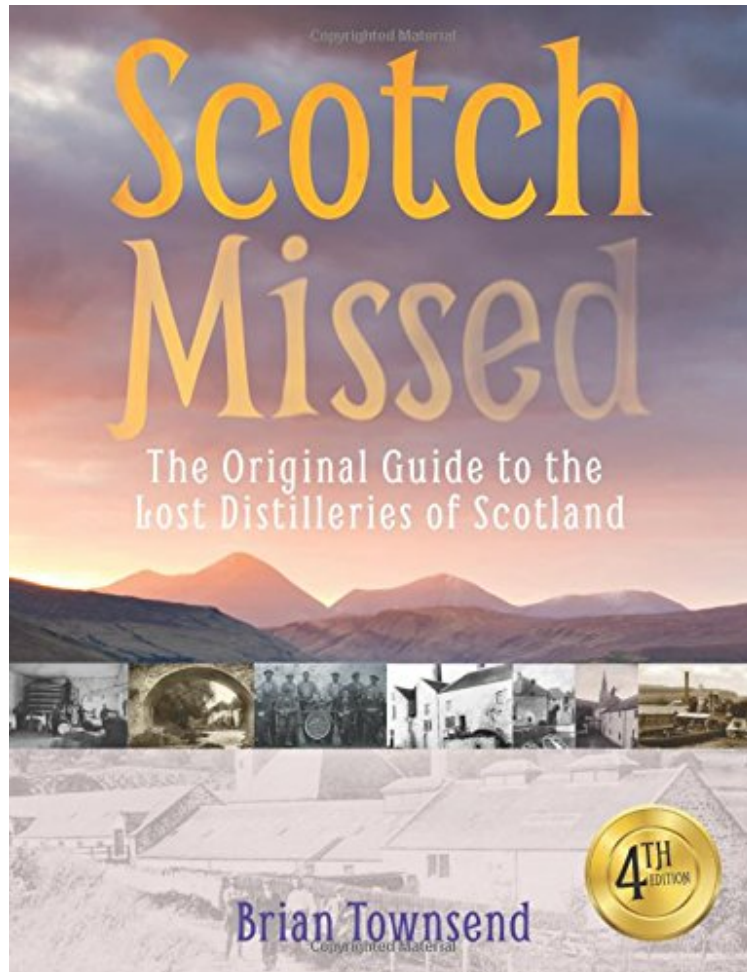


[Read free] Scotch Missed: The Original Guide to the Lost Distilleries of Scotland

# Scotch Missed: The Original Guide to the Lost Distilleries of Scotland

Brian Townsend

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**Brian Townsend : Scotch Missed: The Original Guide to the Lost Distilleries of Scotland** before purchasing it in order to gage whether or not it would be worth my time, and all praised Scotch Missed: The Original Guide to the Lost Distilleries of Scotland:

4 of 4 people found the following review helpful. Whisky History Must-Have By whiskywheels A book not to be ignored if you are into Scotch whisky history at all. I have one of Townsend's earlier editions (2nd) and this expands greatly over that one. Many distilleries are expanded upon here where they might have only had a paragraph or two previously. It is clear that a lot of effort had gone into this great update - perhaps as much as the original - to find so many more pictures, illustrations and mapped locations for each vanished distillery. Definitely a definitive book on whisky history if there ever was one.

A welcome revised fourth edition detailing the remnants and ruins of almost every Victorian working distillery in Scotland. In this edition the author has fully updated the most recent closures and has sourced new archive photographs of many of Scotland's lost distilleries. The distilleries featured vary from the remnants of once great industrial concerns such as Port Dundas in Glasgow, Saucel Distillery in Paisley to a mere tumble of bricks and mortar lying in a remote location like Glen Tarras at Langholm. Townsend's detailed research brings to life a large portion of Scottish industrial heritage which would otherwise have been ignored and he has enlivened this with interviews of the last people to work those long gone stills. He has also tracked down the whisky which in some cases still exists. Fully illustrated with records past and present, maps and essential OS map reference index.

About the Author Brian Townsend is a multi-lingual retired journalist with an abiding interest in architecture and industrial archaeology. His is author of *The Glory That Was Home* (1990) and *The Lost Distilleries of Ireland* (1997). He lives near Dundee.