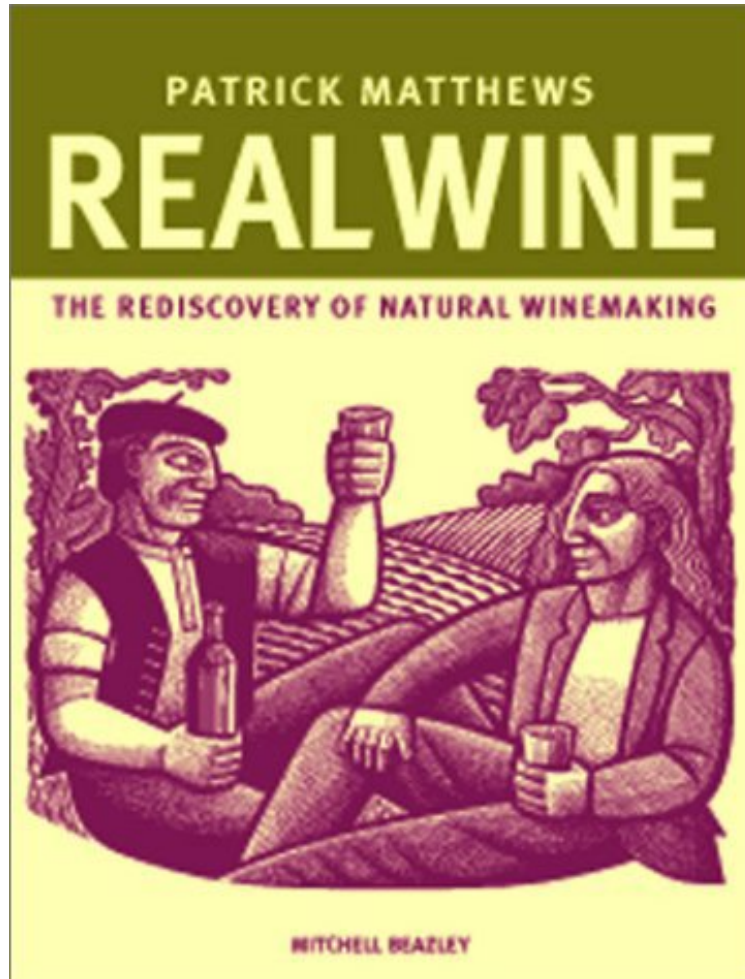


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Patrick Matthews

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In the world of wine, high-tech is going out of fashion and great wine estates are going back to simple, non-interventionist techniques, banishing chemical sprays from the vineyard and additives from the cellars. Patrick Matthews describes the alternatives to mass-produced "McWine", and shows how 20th-century wine connoisseurship had its roots in a crusade against fraud and adulteration.

Excellent ... Matthews' latest work is well-written and researched and full of clear-headed opinions. The book is extremely topical. -- Richard Neill, Daily Telegraph (London) October 14, 2000Intriguing and irritating in equal parts, like Matthews' first book *The Wild Bunch*. -- Jasper Morris, *The Vine*, December 2000One terrific read... Matthews' book gets closer to the reality of today's wine business than most. -- Harvey Steiman, *Wine Spectator*, August 31, 2001Portraits of some truly revolutionary winemakers. -- *Food and Wine*, December, 2000[O]ne of the most fascinating wine books I have read in recent years. -- Christine Austin, *Yorkshire Post*, England, October 7, 2000About the AuthorPatrick Matthews' first wine book *'The Wild Bunch'* -- great wines from small producers' (Faber) won the 1998 Glenfiddich award. His second book *'Cannabis Culture'* (Bloomsbury) has been critically acclaimed. He writes for *Decanter* magazine and has contributed to *Saveur* and *Food and Wine*.