

## Peter Pan

*James Matthew Barrie*  
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**James Matthew Barrie : Peter Pan** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Peter Pan:

120 of 126 people found the following review helpful. sigh...By Michal Carmoni am a 11 year old girl and I read this wonderful book. I enjoyed it very much but only recomed it for ages 10+. I cried at the end of happiness. A very deep book for children and much more education than most children books.It was also more touching and emotional . most books, even good books are not as worth buying as this one. I hope you have found this review useful and I would very highly recommend this book.0 of 0 people found the following review helpful. Five StarsBy ERic J. MessersmithBeautiful story of a world that survives this one.0 of 0 people found the following review helpful. Great seller.By Sazerac7Beautiful book, arrived in timely manner.

This is a timeless classic of children's literature in an exquisite full colour edition that will be cherished by all ages. It is fully illustrated with distinctive stained edging and decorative endpapers. It is suitable for children aged 10 to 13 years old. Neverland is home to Peter Pan, a young boy who has never grown up. On one of his visits to London, Peter makes the acquaintance of young Wendy Darling, whom he invites to travel with him to Neverland and become the mother of his gang of Lost Boys. Flying through the night sky to Neverland, Wendy and her brothers John and Michael are soon caught up in marvellous adventures with the Indian Princess Tiger Lily, the loyal fairy Tinker Bell and Peter's nemesis, a sinister hook-handed pirate known as Captain Hook. Spun by J.M. Barrie from his stage play of the same name, "Peter Pan" is a timeless classic of children's literature. Illustrated with plates by F.D. Bedford, this exquisite full-colour edition features an elegant bonded-leather binding, a satin-ribbon bookmark, distinctive stained edging and decorative endpapers. It's a book that will be cherished by readers of all ages.

.com "All children, except one, grow up." Thus begins a great classic of children's literature that we all remember as magical. What we tend to forget, because the tale of Peter Pan and Neverland has been so relentlessly boiled down, hashed up, and coated in saccharine, is that J.M. Barrie's original version is also witty, sophisticated, and delightfully odd. The Darling children, Wendy, John, and Michael, live a very proper middle-class life in Edwardian London, but they also happen to have a Newfoundland for a nurse. The text is full of such throwaway gems as "Mrs. Darling first heard of Peter Pan when she was tidying up her children's minds," and is peppered with deliberately obscure vocabulary including "embonpoint," "quietus," and "pluperfect." Lest we forget, it was written in 1904, a relatively innocent age in which a plot about abducted children must have seemed more safely fanciful. Also, perhaps, it was an age that expected more of its children's books, for Peter Pan has a suppleness, lightness, and intelligence that are "literary" in the best sense. In a typical exchange with the dastardly Captain Hook, Peter Pan describes himself as "youth... joy... a little bird that has broken out of the egg," and the author interjects: "This, of course, was nonsense; but it was proof to the unhappy Hook that Peter did not know in the least who or what he was, which is the very pinnacle of good form." A book for adult readers-aloud to revel in--and it just might teach young listeners to fly. (Ages 5 and older) --Richard FarrFrom School Library JournalGrade 4-7-J. M. Barrie's classic tale comes to life in this radio play adaptation. Young listeners will once again be thrilled with the antics of Peter, Wendy, Michael, the Lost Boy, Captain Hook, and Tinkerbelle. The voices of the children and adult actors are well suited to the story. There are a few places where the dialogue is a little fuzzy, but overall the audio quality is very clear. Following the original tale closely, this radio play is a refreshing change from traditional books on tape and will provide pleasurable listening for young readers. Teachers may want to use it as an example for expressive reading and acting techniques. A unique selection to add to audio collections. Ginny Harrell, William M. McGarrah Elementary School, Morrow, GA Copyright 1999 Reed Business Information, Inc. From Kirkus sAn unusually large, attractive, unabridged edition with dozens of full-page illustrations and smaller vignettes. In style, Gustafson's lusty oil paintings of the pirates are akin to N. C. Wyeth's, though they have more the flavor of compelling dramatic play than real menace. His slim, round-faced, rosy children and cozy interiors are closer to Wyeth's gifted student, Jessie Wilcox Smith, while the ethereal yet mischievous fairy folk recall Rackham. This is not to suggest that the result is merely derivative, in the manner of Michael Hague; Gustafson is a talented craftsman who skillfully melds his references to past greats to create an appropriately traditional style that has enough of a contemporary aura (especially in the characterizations) for broad popular appeal. An endpaper map of "The Neverland" and meticulous renditions of intriguing details add to the drama and fun. A perfect gift for a family that reads aloud. (Fiction. 5+) -- Copyright copy;1991, Kirkus Associates, LP. All rights reserved.