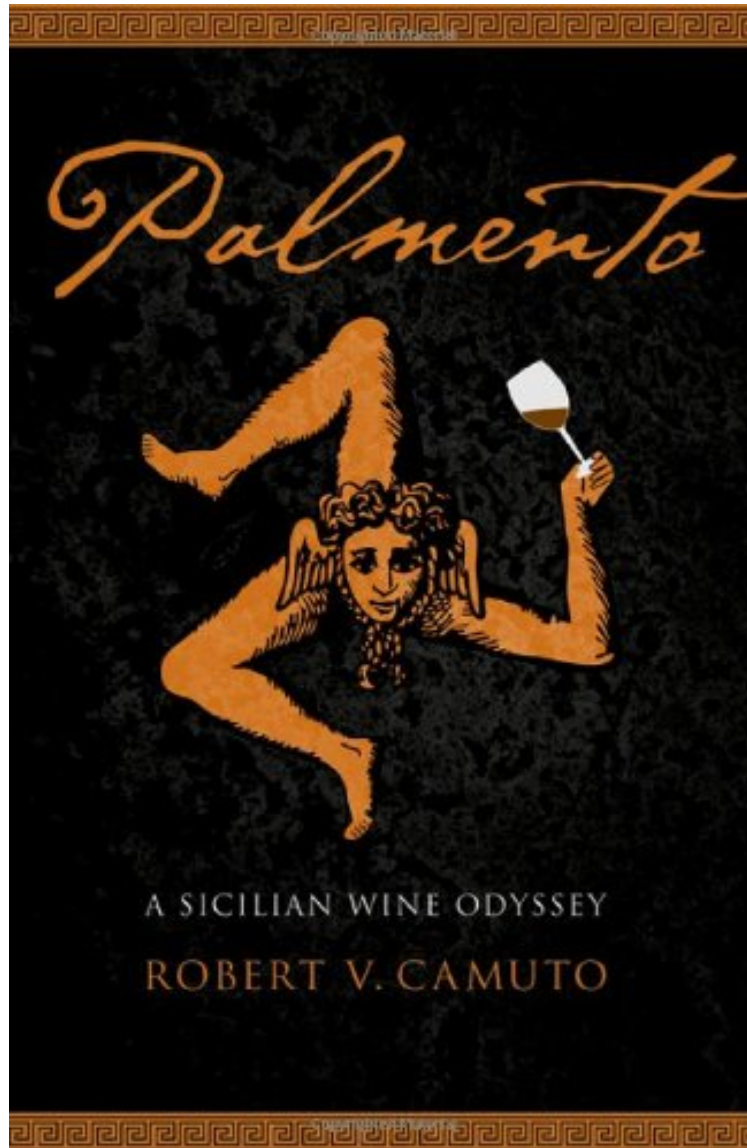


[Free pdf] Palmento: A Sicilian Wine Odyssey (At Table)

Palmento: A Sicilian Wine Odyssey (At Table)

Robert V. Camuto

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Robert V. Camuto : Palmento: A Sicilian Wine Odyssey (At Table) before purchasing it in order to gage whether or not it would be worth my time, and all praised Palmento: A Sicilian Wine Odyssey (At Table):

1 of 1 people found the following review helpful. I loved this book!By CarlBeing of Sicilian parentage and having been through all of Italy a number of times EXCEPT Sicily, this book convinced me that I have to get there soon. It's true. If you're of Sicilian parentage, when asked what your nationality is, what emits from your mouth is "Sicilian" rather than "Italian". Then you correct yourself, maybe. I'm also a veteran of the high end wine industry and Camuto

got me interested enough to have brought up the possibility of traveling to Sicily to find a product to import to the Senior VP of my company. We should. Maybe I'll ask Camuto for a few recommendations should we plan the trip. You really get a feel for Sicily while reading this book. It reminded me so much of stories I heard from family members when I was growing up. Plenty of positives but Camuto does not avoid discussion of the negatives. Good book!

10 of 0 people found the following review helpful. A good read even if you aren't particularly passionate about wine or Sicily.

By Roger Yepsen

As I read Camuto's book, after spending a few weeks in Sicily, I began writing in my head a review that would recommend it to people who are in love with or intrigued by Sicily and/or wine. But now, with just a few pages left to go, I'd expand that audience to anyone who appreciates first-rate journalism. The author manages to cover his subject through personal encounters, without intruding himself into the proceedings. I haven't come across many writers who can accomplish that. Palmento brings to mind the best of the New Yorker magazine, especially when it had the page count to allow delving deeply into a topic.

2 of 2 people found the following review helpful.

Serious and fun

By Eric Miller

I thought *Adventures on the Wine Route* was as good as it could get but this gem moves up another notch. Loved the description of the real characters who make the wines we drink taste or seem like they taste the way they do. The author should be paid by the Sicilian Travel Bureau because I'm sure I'll be joined by a host of others looking for those roads, those towns, those people, that food and those wines. (I already brought back a nice collection of Sicilian wines from a recent trip to Rome). No slouch at writing, Camuto has you feeling the dry air, the cold. You can see the palmentos, the volcano, the hills and valleys. You can hear the slight change in accents, the tones of their voices, as people tell their stories.... and of course you can taste the foods and wines. Wonderful book.

Inspired by a deep passion for wine, an Italian heritage, and a desire for a land somewhat wilder than his home in southern France, Robert V. Camuto set out to explore Sicily's emerging wine scene. What he discovered during more than a year of traveling the region, however, was far more than a fascinating wine frontier. Chronicling his journey through Palermo to Marsala, and across the rugged interior of Sicily to the heights of Mount Etna, Camuto captures the personalities and flavors and the traditions and natural riches that have made Italy's largest and oldest wine region the world traveler's newest discovery. In the island's vastly different wines he finds an expression of humanity and nature and the space where the two merge into something more.

Here, amid the wild landscapes, lavish markets, dramatic religious rituals, deliciously contrasting flavors, and astonishing natural warmth of its people, Camuto portrays Sicily at a shining moment in history. He takes readers into the anti-Mafia movement growing in the former mob vineyards around infamous Corleone; tells the stories of some of the island's most prominent landowning families; and introduces us to film and music celebrities and other foreigners drawn to Sicily's vineyards. His book takes wine as a powerful metaphor for the independent identity of this mythic land, which has thrown off its legacies of violence, corruption, and poverty to emerge, finally free, with its great soul intact.

"From the craggy vineyards of Mount Etna to the tiny moscato-producing island of Pantelleria, and from every angle of its wine hierarchy, Mr. Camuto extracts fascinating and illuminating details about Sicily, bringing to life the characters, conflicts and family dynamics that define a culture and its wines. It's a beautiful, enthralling work, eternally wistful and hopeful, much like Sicily itself." --Eric Asimov, *New York Times*

"By coexisting with his subject through four contiguous seasons, Camuto captures an intimate family album that eloquently details the idiosyncrasies, charisma and drive of Sicilian winemakers today." *Kirkus's* (Kirkus's) Robert is brilliant, witty, and thorough in describing the true characters of Sicilian wine today, uncovering the very human and heartwarming side to making wine in a wine paradise. . . . Bravo!! Shelley Lindgren, partner/wine director of A16 and SPQR restaurants and coauthor of *A16: Food + Wine*