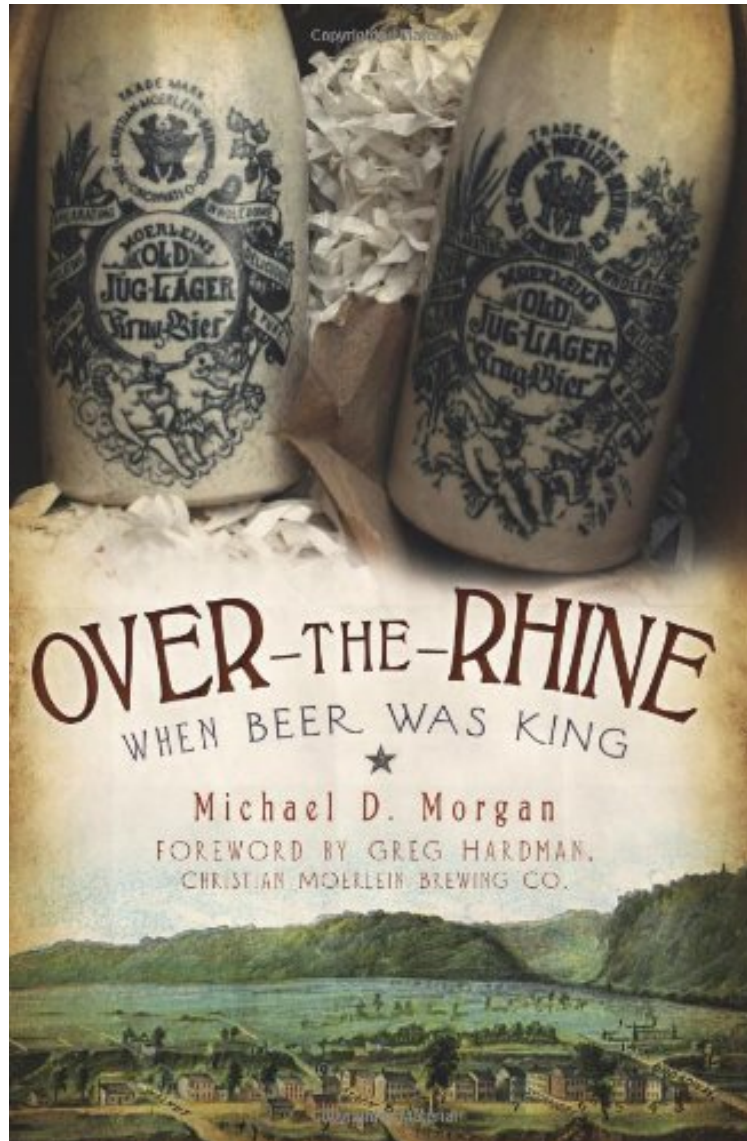


(Ebook pdf) Over-the-Rhine: When Beer Was King (American Palate)

## Over-the-Rhine: When Beer Was King (American Palate)

*Michael D. Morgan*

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**Michael D. Morgan : Over-the-Rhine: When Beer Was King (American Palate)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Over-the-Rhine: When Beer Was King (American Palate):

5 of 5 people found the following review helpful. Informative and funBy MyronI purchased six of these books as Christmas gifts for a few of my good beer drinking friends. What a surprise. I couldn't put it down. The insights Morgan offers on the cultural history of Cincinnati were eye opening. He mixes accurate history (one of my gifted

friends is a history professor and has confirmed this) wit, and information with an easily readable style. It's much more than a "beer" book. As a life long resident of Cincinnati, I am a bit ashamed that I didn't know more about this era. Now a do. I heartily recommend this book to anyone interested in expanding their knowledge about this important period in our history. 1 of 1 people found the following review helpful. Nice sociological history By Terry R. Hall Not so much a detailed history of individual breweries in Cincinnati as a history of the beer history of Cincinnati and the people and neighborhoods that made Cincinnati a "Beer Town". Very well written and informative. It doesn't hurt that I am a proud Cincinnati native. 0 of 0 people found the following review helpful. Five Stars By John A. Frank Much better than I expected, a great history of beer, Cincinnati, and Germany in the 1800's

Over-the-Rhine is a place where a building owner can stumble upon huge caverns underneath a basement floor or find long-forgotten tunnels that travel far below city streets. Its present mysteries are attributable to a past that transcends the common story of how cities change over time: it is the story of how a clash between immigrants and "real Americans" helped rob Cincinnati of its image, its soul and its economy. In the 1870s, OTR was comparable to the cultural hearts of Paris and Vienna. By the turn of the last century, the neighborhood was home to roughly three hundred saloons and had over a dozen breweries within or adjacent to its borders. It was beloved by countless citizens and travelers for the exact reasons that others successfully sought to destroy it. This is the story of how the heart of the "Paris of America" became a time capsule.

About the Author Michael D. Morgan is a reformed lawyer who has dedicated the past several years to the physical and cultural restoration of Cincinnati's Over-the-Rhine. In part, this includes working with the City of Cincinnati to improve its approach to historic preservation and to find creative solutions to urban redevelopment challenges. It also includes conducting events that help bring the neighborhood's history alive. Morgan is a graduate of the University of Toledo College of Law, where he learned to write, and Ohio University, where he learned to drink. As a trustee of the Brewery District CURC, Morgan helped create the organization's Prohibition Resistance Tours of historic brewery sites. He has also been the primary organizer of Bockfest since 2006 and is an unabashed proponent of local beer.